

# Curriculum Vitae

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## Contact Information

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## Personal Information

Date of birth · 14th October 1971  
Place of birth · Bergen, Norway  
Nationality · Norwegian  
Languages · Norwegian (native, C2), English (fluent, C1), German (moderate, B1), Italian (basic, A2)

## Employment History

2012– · Professor, Gjøvik University College  
2012–2013 · Vice Dean for Education, IMT, Gjøvik University College  
2000–2012 · Associate Professor, Gjøvik University College  
2002–2006 · Part-time organist at Engehaugen Church, Gjøvik  
1999 · Research Scientist at SINTEF Materials Technology, Oslo  
1996–1999 · PhD student, SINTEF Materials Technology, Oslo  
1996 · Research Scientist at FFI, Kjeller  
1991–1994 · Teaching assistant, Norwegian University of Science and Technology, Trondheim

## Education

- 2008 · 15 ECTS Credits course in pedagogics, Gjøvik University College
- 1997–2000 · Dr. Scient. (PhD), University of Oslo, Institute of Mathematics
- 1990–1994 · Siv.ing. (MSc), NTNU, Institute of Physics
- 1987–1990 · High school, Tranberg videregående skole, Gjøvik

## PhD Students

- Thomas Simon · *Image quality enhancement for color deficient people based on color image quality enhancement and preservation methods* (principal supervisor; to be completed 2016)
- Arne M. Bakke · *Color Gamuts and Their Applications* (principal supervisor; to be completed 2015)
- Gabriele Simone · *Perceptual Image Difference Metrics and Rendering of High Dynamic Range Images* (co-supervisor; to be completed 2015)
- Dibakar Raj Pant · *Variational Methods for Colour Difference Metrics* (principal supervisor; completed spring 2012)

## International Experience

- 2005 · Four month's stay (January–May) as a visiting researcher at Università degli studi di Milano (Italy).
- 1999 · Four month's stay (February–June) as a visiting researcher at Ecole Polytechnique Federale de Lausanne (EPFL, Switzerland).

## Awards

- 2012 · Awarded the Charles E. Ives award from IS&T together with Øyvind Kolås and Alessandro Rizzi.
- 2012 · Awarded the best paper award at CGIV 2012 with Gabriele Simone.
- 2012 · Awarded the regional R&D prize with the Norwegian Color and Visual Computing Laboratory.

## Conferences and Reviewing

- 2013 · Member of the Technical Program Committee, AIC 2013
- 2013 · Publication Chair and member of the Program Committee, CVCS 2013
- 2013 · Member of the Technical Committee, EUVIP 2013
- 2012 · Reviewer, IEEE ICIP2012
- 2012 · Member of the Program Committee, VISAPP 2012
- 2012 · Session chair and member of the Program Committee, CGIV 2012
- 2012– · Reviewer for IEEE Transactions on Control Systems Technology
- 2011 · Reviewer, IEEE ICIP2011
- 2011– · Reviewer for Signal, Image and Video Processing
- 2011– · Reviewer for EURASIP Journal on Advances in Signal Processing
- 2011– · Reviewer for Optical Engineering
- 2011 · Reviewer and member of the technical program committee, EUVIP2011
- 2011 · Reviewer and member of the technical program committee, IMAGAPP2011
- 2011 · Reviewer and member of the jury for the PhD thesis of Shaohua Chen, Université Paris 13
- 2011 · Reviewer, SCIA2011
- 2010– · Book reviewer for SPIE Press
- 2010 · General Chair for the CREATE2010 conference
- 2010 · Reviewer, IWACI2010
- 2010 · Reviewer and member of the technical committee, EUVIP2010
- 2010– · Reviewer, Journal of the Optical Society of America A
- 2009 · Session Chair, member of the program committee, and reviewer, SCIA2009
- 2009 · Session Chair, CREATE Workshop, Veszprem, Hungary
- 2008– · Reviewer for Journal of Imaging Science and Technology
- 2007– · Reviewer for IEEE Transactions on Image Processing
- 2007– · Reviewer for Color Research and Application
- 2007 · Interactive Session Chair, IS&T/SID's Fifteenth Color Imaging Conference, Albuquerque, New Mexico, USA, 5th–9th November
- 2007 · Session Chair, CREATE Conference, Bristol, 18th–20th September
- 2007 · Session Chair, Gjøvik Color Imaging Symposium
- 2006 · Reviewer of the PhD thesis of Davide Gadia, Università degli Studi di Milano, Italy
- 2005– · Reviewer for the Journal of Electronic Imaging
- 2000–2002 · Reviewer for Materials Science & Engineering

## Projects, Consortia and Funding

- 2013–2016 · Sub-programme leader for the project *HyPerCept – Color and Quality in Higher Dimensions*, funded by NFR over the SHP programme.
- 2010– · Member of CIE’s Technical Committee “TC 1-82: The Calculation of Colour Matching Functions as a Function of Age and Field Size”
- 2007–2010 · Member of the board of the CREATE (Marie Curie) network and also contributed to the application. With University of the West of England (UK), University of Milan (Italy), University of Veszprém (Hungary), Université de Reims Champagne-Ardenne (France), Universitat Autònoma de Barcelona (Spain), University of Leeds (UK), University of Ulster at Belfast (UK)
- 2007–2013 · Member of the Quality Assurance, Evaluation and Supervision Board of the CIMET (Erasmus Mundus) International Master. With University of Saint-Etienne (France), University of Joensuu (Finland), University of Granada (Spain).
- 2007–2011 · Participating (also to the application) in the project *Perceptual image difference metrics – a unifying approach to image representation and reproduction* funded by NFR over the SHP programme
- 2007–2009 · Project leader and participant (also to the application) for the project *Measuring color with a color acquisition system* for Tomra ASA
- 2004–2007 · Participating (also to the application) in the project *Multispectral color imaging* funded by NFR over the SHP programme
- 2004–2005 · Project leader and participant (also to the application) for the industry project *Color Calibration of an Electronic Camera System for Object Recognition* for Tomra ASA
- 2003–2004 · Participating (also to the application) in the project *ICC3D: Interaktiv fargeomfangstilpasning, metrikker for fargeomfang og tilretteleggelse for kommersialisering* funded by Prokom
- 2002–2003 · Participating (also to the application) in the project *Fargestyring i produksjon og presentasjon av digital video* funded by Prokom
- 2001 · Participating (also to the application) in the project *Bare Illusjon? Fargestyring i produksjon og presentasjon av levende bilder* funded by Prokom

## Teaching

- 2014, 2015 · Introduction to Engineering Gjøvik University College, lecturing and supervision, examination.
- 2014 · Computational Image Processing (PhD level, once), Gjøvik University College, lecturing and course responsible, supervising seminars and grading final papers.
- 2013, 2014 · Image Processing and Analysis (master level, twice), Gjøvik University College, responsible for the course, lecturing, supervising student exercise classes, making and grading exams.
- 2010–2012 · Mathematics for Signal and Image Processing (master level, 3 times), Gjøvik University College, responsible for the course, and since 2011 lecturing, supervising student exercise classes, making and grading exams.
- 2009 · Variational Image Processing (PhD level, once), Gjøvik University College, lecturing and course responsible, supervising seminars and grading final papers.
- 2004, 2007–2009 · Mathematics 40: discrete transforms (master level, 4 times), Gjøvik University College, lecturing and responsible for the course, supervising student exercise classes, making and grading exams.
- 2008 · Design and Analysis of Algorithms (master level, once), Gjøvik University College, lecturing and responsible for the course, supervising student exercise classes, making and grading exams. Part of the CIMET programme.
- 2002–2005 · Compilers (bachelor level, 5 times), Gjøvik University College, lecturing and responsible for the course, supervising student exercise classes, making and grading exams.
- 2004 · Fundamental Programming (bachelor level, once), Gjøvik University College, supervising student exercise classes.
- 2000–2002 · Algorithms II (bachelor level, 3 times), Gjøvik University College, lecturing and responsible for the course, supervising student exercise classes, making and grading exams.
- 2001 · Distributed Operating Systems (bachelor level, once), Gjøvik University College, lecturing and responsible for the course, supervising student exercise classes, making and grading exams.
- 2000 · Object Oriented Programming (bachelor level, once), Gjøvik University College, supervising student exercise classes.
- 1992–1994 · Fundamental Physics (bachelor level, 2 times), Norwegian University of Science and Technology, supervising student exercise classes.
- 2000– · Various short courses, tutorials and workshops on theoretical computer science,  $\text{\LaTeX}$ , GNU/linux, Matlab, ICC3D, Emacs etc., as well as guest lectures in various courses. Gjøvik University College.

# Publications

## Journal Papers

Ivar Farup. Hyperbolic geometry for colour metrics. *Optics Express*, 22(10):12369–12378, 2014.

Ivar Farup. Constructing an optimal circulating temperament based on a set of musical requirements. *J. Math. Music*, 8(1):25–39, 2014.

Gabriele Simone, Giuseppe Audino, Ivar Farup, Fritz Albregtsen, and Alessandro Rizzi. Termite Retinex: A new implementation based on a colony of intelligent agents. *J. Electron. Imaging*, 23(1):013006, 2014. doi: 10.1117/1.JEI.23.1.013006.

Gabriele Simone, Marius Pedersen, Ivar Farup, and Claudio Oleari. Multi-level contrast filtering in image difference metrics. *EURASIP J. Image Video Process.*, 2013(39), 2013. doi:10.1186/1687-5281-2013-39.

Dibakar R. Pant and Ivar Farup. Geodesic calculation of color difference formulas and comparison with the Munsell color order system. *Color Res. Appl.*, 38(4):259–266, 2013.

Dibakar R. Pant and Ivar Farup. Riemannian formulation and comparison of color difference formulas. *Color Res. Appl.*, 37(6):429–440, December 2012.

Øyvind Kolås, Ivar Farup, and Alessandro Rizzi. STRESS: A framework for spatial color algorithms. *J. Imaging. Sci. Technology*, 55(4):040503, 2011.

Arne M. Bakke, Ivar Farup, and Jon Y. Hardeberg. Evaluation of algorithms for the determination of color gamut boundaries. *J. Imaging. Sci. Technology*, 54(5):050502–11, 2010.

Fabienne Dugay, Ivar Farup, and Jon Y. Hardeberg. Perceptual evaluation of color gamut mapping algorithms. *Color Res. Appl.*, 33(6):470–476, 2008.

Ivar Farup, Carlo Gatta, and Alessandro Rizzi. A multiscale framework for spatial gamut mapping. *IEEE T. Image Process.*, 16(10), 2007. doi: 10.1109/TIP.2007.904946.

Ivar Farup, Jan H. Wold, Thorstein Seim, and Torkjel Søndrol. Generating lights with specified spectral power distributions. *Appl. Optics*, 46(13):2411–2422, 2007.

Ivar Farup. Bøker på bøker – en bokorms øvelse i stabling. *Normat*, 55(1):3–7, 2007.

Hans P. Hornæs, Jan H. Wold, and Ivar Farup. Colorimetry and prime colours – a theorem. *J. Math. Biol.*, 51(2):144–156, 2005.

Jon Y. Hardeberg, Ivar Farup, and Gudmund Stjernvang. Color quality analysis of a system for digital distribution and projection of cinema commercials. *SMPTE Motion Imag. J.*, 114(4):146–151, April 2005.

Ivar Farup, Jean-Marie Drezet, and Michel Rappaz. In situ observation of hot tearing formation in succinonitrile–acetone. *Acta Mater.*, 49(7):1261–1269, 2001.

Ivar Farup and Asbjørn Mo. Two-phase modelling of mushy zone parameters associated with hot tearing. *Metall. Mater. Trans. A*, 31(5):1461–1472, 2000.

Ivar Farup and Asbjørn Mo. The effect of work hardening on thermally induced deformations in aluminium DC casting. *J. Therm. Stresses*, 23(1):47–58, 2000.

Ivar Farup, Jean-Marie Drezet, Asbjørn Mo, and Terje Iveland. Gleeble machine determination of creep law parameters for thermally induced deformations in aluminium DC casting. *J. Therm. Stresses*, 23(1):47–58, 2000.

Ivar Farup and Øyvind Grøn. Vacuum energy and inertial dragging. *Gen. Relat. Gravit.*, 28:441–449, 1996.

### **Peer-Reviewed Conference Papers**

Joschua Simon-Liedtke and Ivar Farup. Empirical disadvantages for color-deficient people. In *Proceedings of the AIC*, 2015. (Accepted).

Phil Green, Srikrishna Nuduramati, and Ivar Farup. Variability in colour matches between displays. In *Proceedings of the AIC*, 2015. (Accepted).

Emmanuel Chevallier, Ivar Farup, and Jesús Angulo. Histograms of images valued in the manifold of colors endowed with the perceptual metric. In *Proceedings of the 2nd conference on Geometric Science of Information*, 2015. (Accepted).

Ali Alsam, Ivar Farup, and Hans Jakob Rivertz. Iterative sharpening for image contrast enhancement. In Marius Pedersen and Jean-Baptiste Thomas, editors, *Proceedings of 2015 Colour and Visual Computing Symposium (CVCS)*, Gjøvik, Norway, 2015.

Aditya Sole, Ivar Farup, and Shoji Tominaga. An image-based multi-directional reflectance measurement setup for flexible objects. In *IS&T/SPIE Electronic Imaging*, pages 93980J–93980J. International Society for Optics and Photonics, 2015.

Khai Van Ngo, Jehans J Storvik, Christopher A Dokkeberg, Ivar Farup, and Marius Pedersen. QuickEval: a web application for psychometric scaling experiments. In *IS&T/SPIE Electronic Imaging*, pages 93960O–93960O. International Society for Optics and Photonics, 2015.

Joschua T Simon-Liedtke, Ivar Farup, and Bruno Laeng. Evaluating color deficiency simulation and daltonization methods through visual search and sample-to-match: SaMSEM and ViSDem. In *IS&T/SPIE Electronic Imaging*, pages 939513–939513. International Society for Optics and Photonics, 2015.

Joschua T Simon-Liedtke and Ivar Farup. Spatial intensity channel replacement daltonization (SiChARdA). In *IS&T/SPIE Electronic Imaging*, pages 939516–939516. International Society for Optics and Photonics, 2015.

Aditya Sole, Ivar Farup, and Shoji Tominaga. An image based multi-angle method for estimating reflection geometries of flexible objects. In *IS&T 22nd Color Imaging Conference*, pages 91–96. IS&T, 2014.

Marius Pedersen, Xinwei Liu, and Ivar Farup. Improved simulation of image detail visibility using the non-subsampled contourlet transform. In *IS&T 21st Color Imaging Conference*, pages 191–196. IS&T, 2013.

Dibakar R. Pant, Ivar Farup, and Manuel Melgosa. Analysis of three Euclidean color-difference formulas for predicting the average RIT-DuPont color-difference ellipsoids. In *Proceedings of AIC2013 – 12th International AIC Congress*, pages 537–540, 2013.

Marius Pedersen and Ivar Farup. Simulation of image detail visibility using contrast sensitivity functions and wavelets. In *IS&T/SID 20th Color Imaging Conference*, pages 70–75, Los Angeles, California, USA, November 2012. IS&T.

Ali Alsam and Ivar Farup. Spatial colour gamut mapping by orthogonal projection of gradients onto constant hue lines. In *8th International Symposium on Visual Computing*, pages 556–565, Rethymnon, Crete, Greece, July 2012.

Gabriele Simone, Giuseppe Audino, Ivar Farup, and Alessandro Rizzi. Termite retinex: A novel implementation based on a colony of agents. In *Proc. of the Italian Workshop on Artificial Life and Evolutionary Computation*, pages 1–11, 2012. Published on CD, isbn 978-88-903581-2-8.

Gabriele Simone and Ivar Farup. Spatio-temporal Retinex-like envelope with total variation. In *6th European Conference on Colour in Graphics, Imaging, and Vision (CGIV)*, pages 176–181, Amsterdam, The Netherlands, 2012.

Gabriele Simone, Giuseppe Audino, Ivar Farup, and Alessandro Rizzi. Termites: A Retinex implementation based on a colony of agents. In *Color Imaging XVII: Displaying, Processing, Hierarchy, and Applications*, pages 82920N–82920N, 2012.



- Erik Hjelmås and Ivar Farup. A common framework for scripting tutorials. In *Norsk Informatikkonferanse, NIK*, pages 219–229. Tapir Akademisk Forlag, 2011.
- Marius Pedersen, Gabriele Simone, Mingming Gong, and Ivar Farup. A total variation based color image quality metric with perceptual contrast filtering. In *International conference on Pervasive Computing, Signal Processing and Applications*, Gjøvik, Norway, September 2011.
- Dibakar R. Pant and Ivar Farup. CIE uniform chromaticity scale diagram for measuring performance of OSA-UCS  $\Delta E_E$  and CIEDE00 formulas. In *Proceedings of EUVIP*, pages 18–23, Paris, France, July 2011.
- Ali Alsam and Ivar Farup. Spatial colour gamut mapping by means of anisotropic diffusion. In *Computational Colour Imaging Workshop (CCIW)*, volume 6626 of *Lecture Notes in Computer Science*, pages 113–124, Berlin, 2011. Springer.
- ABM Tariqul Islam and Ivar Farup. Spatio-temporal colour correction of strongly degraded movies. In Reiner Eschbach, Gabriel G. Marcu, and Alessandro Rizzi, editors, *Color Imaging XVI: Displaying, Processing, Hardcopy, and Applications; Electronic Imaging Symposium*, volume 7866 of *Proc. SPIE*, page 78660Z, San Fransisco, CA, 2011.
- Dibakar R. Pant and Ivar Farup. Riemannian formulation of the CIEDE2000 color difference formula. In *Proceedings of the 18th Color and Imaging Conference*, pages 103–108, 2010.
- ABM Tariqul Islam and Ivar Farup. Enhancing the output of spatial color algorithms. In *Proceedings of EUVIP*, pages 7–12, Paris, France, July 2010.
- Arne Magnus Bakke and Ivar Farup. Simplified gamut boundary representation using mesh decimation. In *5th European Conference on Colour in Graphics, Imaging, and Vision (CGIV)*, pages 459–465, Joensuu, Finland, June 2010.
- Dibakar R. Pant and Ivar Farup. Evaluating color difference formulae by Riemannian metric. In *5th European Conference on Colour in Graphics, Imaging, and Vision (CGIV)*, pages 497–503, Joensuu, Finland, June 2010.
- Gabriele Simone, Claudio Oleari, and Ivar Farup. Performance of the Euclidean color-difference formula in log-compressed OSA-UCS space applied to modified-image-difference metrics. In *11th Congress of the International Colour Association (AIC)*, Sydney, Australia, Sep 2009.
- Gabriele Simone, Marius Pedersen, Jon Yngve Hardeberg, and Ivar Farup. On the use of gaze information and saliency maps for measuring perceptual contrast. In Arnt-Børre Salberg, Jon Yngve Hardeberg, and Robert Jenssen, editors, *Image Analysis, 16th Scandinavian Conference, SCIA 2009*, volume 5575

of *Lecture Notes in Computer Science*, pages 597–606, Oslo, Norway, June 15-18 2009.

Gabriele Simone, Claudio Oleari, and Ivar Farup. An alternative color difference formula for computing image difference. In *Proceedings from Gjøvik Color Imaging Symposium 2009*, number 4 in Høgskolen i Gjøviks rapportserie, pages 8–11, Gjøvik, Norway, Jun 2009.

Ali Alsam and Ivar Farup. Colour gamut mapping as a constrained variational problem. In Arnt-Børre Salberg, Jon Yngve Hardeberg, and Robert Jenssen, editors, *Image Analysis, 16th Scandinavian Conference, SCIA 2009*, volume 5575 of *Lecture Notes in Computer Science*, pages 109–117, Oslo, Norway, June 15-18 2009.

Arne M. Bakke, Ivar Farup, and Jon Y. Hardeberg. Predicting the performance of a spatial gamut mapping algorithm. In *Color Imaging XIV: Displaying, Hardcopy, Processing, and Applications; Proceedings of SPIE Volume 7241*, San Jose, CA, Jan 2009.

Arne M. Bakke, Ivar Farup, and Jon Y. Hardeberg. Improved gamut boundary determination for color gamut mapping. In *Proceedings of the 35th International Research Conference on Advances in Printing and Media (iarigai)*, pages 365–372, 2008.

Øyvind Kolås and Ivar Farup. Efficient hue-preserving and edge-preserving spatial color gamut mapping. In *15th Color Imaging Conference*, pages 207–212, 2007.

Arne M. Bakke, Jon Y. Hardeberg, and Ivar Farup. Evaluation of gamut boundary descriptors. In *Proceedings of IS&T and SID's 14th Color Imaging Conference: Color Science and Engineering: Systems, Technologies, Applications*, pages 50–55, Scottsdale, Arizona, 2006.

Arne M. Bakke, Ivar Farup, and Jon Y. Hardeberg. Multispectral gamut mapping and visualization – a first attempt. In *Color Imaging X: Processing, Hardcopy, and Applications; Electronic Imaging Symposium*, pages 193–200, San Jose, CA, USA, January 2005.

Eriko Bando, Jon Y. Hardeberg, David Connah, and Ivar Farup. Predicting visible image degradation by colour image difference formulae. In *The 5th International Conference on Imaging Science and Hardcopy*, volume 25 of *Chinese Journal of Scientific Instrument*, pages 121–124, Xi'an, China, September 2004.

Ivar Farup, Jon Y. Hardeberg, and Morten Amsrud. Enhancing the SGCK colour gamut mapping algorithm. In *Color in Graphics, Imaging and Vision (CGIV)*, Aachen, 2004.

Ivar Farup, Thorstein Seim, Jan H. Wold, and Jon Y. Hardeberg. Generating stimuli of arbitrary spectral power distributions for vision and imaging research. In *Human Vision and Electronic Imaging IX*, volume 5292 of *SPIE Proceedings*, pages 69–79, Bellingham WA, January 2004. SPIE.

Jon Y. Hardeberg, Ivar Farup, and Gudmund Stjernvang. Digital cinema commercials in Norway – is the quality good enough? In *The SMPTE'03 International Conference, D-Cinema and Beyond*, Milano, Italy, November 2003.

Øyvind Kolås and Ivar Farup. Increasing assignment motivation using a game AI tournament. In *The 8th Annual Conference on Innovation and Technology in Computer Science Education (ITiCSE'03)*, page 269, Thessaloniki, Greece, July 2003.

Jon Y. Hardeberg, Ivar Farup, Øyvind Kolås, and Gudmund Stjernvang. Color management for digital video: Color correction in the editing phase. In *29th International Iarigai Research Conference. Proceedings: Advances in Graphic Arts & Media Technology*, Lucerne, Switzerland, September 2002.

Ivar Farup, Jon Y. Hardeberg, Arne M. Bakke, Ståle Kopperud, and Anders Rindal. Visualization and interactive manipulation of color gamuts. In *Proceedings of IS&T and SID's 10th Color Imaging Conference: Color Science and Engineering: Systems, Technologies, Applications*, pages 250–255, Scottsdale, Arizona, 2002.

Ivar Farup and Jon Y. Hardeberg. Interactive color gamut mapping. In *The 11th International Printing and Graphics Arts Conference*, Bordeaux, France, October 2002.

Erik Hjelmås and Ivar Farup. A comparison of face/non-face classifiers. In *Proceedings of the 3rd International Conference on Audio- and Video-based Biometric Person Authentication*, 2001. (Lecture Notes in Computer Science vol. 2091, pp. 65-70, 2001).

Pierre-Daniel Grasso, Jean-Marie Drezet, Ivar Farup, and Michel Rappaz. Direct observation of hot tear formation in organic alloys. In *EUROMAT*, 2001.

Asbjørn Mo and Ivar Farup. Hot tearing and thermally induced deformation in the mushy zone. In I P. R. Sahm, P. N. Hansen, and J. G. Conley, editors, *Modelling of Casting, Welding and Advanced Solidification Processes IX (SIM 2000)*, pages 56–62. Shaker Verlag, 2000.

Michel Rappaz, Ivar Farup, and Jean-Marie Drezet. Study and modeling of hot tearing formation. In R. Abbaschian, H. D. Brody, and A. Mortensen, editors, *The Merton Flemings Symposium on Solidification and Materials Processing*, page 213, MIT, Cambridge, Massachusetts, June 2000. TMS Public, Warrendale, PA.

Ivar Farup and Asbjørn Mo. Two-phase modelling of mushy zone parameters associated with hot tearing. In A. Roósz, M. Rettenmayr, and D. Watring, editors, *Third international conference on solidification and gravity*, pages 377–382, Miskolc, Hungary, April 1999. (Materials Science Forum, vol. 329-3, pp. 377-382, 2000).

Asbjørn Mo, Ivar Farup, and Jean-Marie Drezet. Inhomogeneities in the stress and strain rate fields during Gleeble testing. In J. L. Chenot, J. F. Agassant, P. Montmitonnet, B. Vergnes, and N. Billon, editors, *First ESAFORM Conference on Material Forming*, pages 29–32, Sophia Antipolis, France, March 1998. ESAFORM.

### **Book Chapters**

Gabriele Simone, Davide Gadia, Ivar Farup, and Alessandro Rizzi. Ant colony for locality foraging in image enhancement. In Mrutyunjaya Panda Satchidananda Dehuri, Alok Kumar Jagadev, editor, *Multi-objective Swarm Intelligence: Theoretical Advances and Applications*, volume 592 of *Studies in Computational Intelligence*, pages 123–142. Springer, Berlin, Heidelberg, 2015.

### **Theses**

Ivar Farup. *Thermally induced deformations and hot tearing during direct chill casting of aluminium*. PhD thesis, University of Oslo, Oslo, Norway, 2000.

Ivar Farup. Vacuum energy and inertial dragging. Master's thesis, Norwegian University of Science and Technology, Trondheim, Norway, 1994.

### **Supervised Master Theses**

Gerardo Diego de La Riva. Real-time facial-expression interpretation for controlling sound effect parameters. Master's thesis, Gjøvik University College, 2013.

Jørn Skjerven. The performance of image difference metrics for rendered HDR images. Master's thesis, Gjøvik University College, 2011.

ABM Tariqul Islam. Spatio-temporal colour correction of strongly degraded films. Master's thesis, Gjøvik University College, 2010.

Thomas Lenoir. Implementing and training face detection algorithms. Master's thesis, Gjøvik University College, 2008.

Jon Anders Øvern. Film restoration using ACE extensions. Master's thesis, Gjøvik University College, 2007.

Fabienne Dugay. Perceptual evaluation of colour gamut mapping algorithms. Master's thesis, Gjøvik University College, 2007.

Arne M. Bakke. Visualisering av multispektrale fargedata (Visualization of multispectral color data). Master's thesis, Gjøvik University College, Norway, 2004.

Øyvind Bjerkvik. Automatisk korreksjon av røde øyne i digitale bilder (Automatic red-eye effect correction in digital images). Master's thesis, Gjøvik University College, Norway, 2004.

Morten Amsrud. Forbedring og evaluering av algoritmer for fargeomfangstilpasning (Improvement and evaluation of color gamut mapping algorithms). Master's thesis, Gjøvik University College, Norway, 2003.

### **Supervised Bachelor Theses**

Dennis A. Ø. Gjerdingen, Pål A. Storsveen, and Trine J. Storsveen. Stuttreist: din lokale reiseguide. Bachelor's thesis (BSc Software Engineering), Gjøvik University College, Norway, 2015.

Jan Fredrik Gundersen and Sondre T. Johannessen. Facebook: integrering av sosiale spill. Bachelor's thesis (BEng Computer Science), Gjøvik University College, Norway, 2015.

Lars Dølvik and John Christian G. Fjeld. Wearables. Bachelor's thesis (BEng Computer Science), Gjøvik University College, Norway, 2015.

Khai Van Ngo, Christopher André Dokkeberg, and Jehans Jr. Storvik. Quickeval. Bachelor's thesis (BSc Software Engineering), Gjøvik University College, Norway, 2014.

Bratislav Arandjelovic. DVD-A plateinnspilling med surroundteknikk. Bachelor's thesis (BEng Computer Science), Gjøvik University College, Norway, 2010.

Tomas Hensrud Gulla and Haakon Sporsheim. iSlideS – Slideshowgenerator (Slide show generator). Bachelor's thesis (BEng Computer Science), Gjøvik University College, Norway, 2004. *Awarded the Rosing student prize and the Eureka prize.*

Lars Petter Madsstuen, Mads Nyborg, and Maria S. Wroldsen. Interaktiv visualisering av kaustikk mønstre (Interactive visualisation of caustics). Bachelor's thesis (BEng Computer Science), Gjøvik University College, Norway, 2004.

Kai Erland Thelin, Leif Eirik Lislegård, and Marius Mickelson. Present with confidence. Bachelor's thesis (BEng Computer Science), Gjøvik University College, Norway, 2004.

Torkjel Søndrol, Lars Erik Hoel, Trond Aspelund, and Jørn Skjerven. Styringsprogram for spektralintegrator (Executive software for a spectral integrator). Bachelor's thesis (BEng Computer Science), Gjøvik University College, Norway, 2003.

Mantas Malakauskas and Gediminas Montvilas. Panel testing for image quality. Bachelor's thesis (BEng Computer Science), Gjøvik University College, Norway, 2003.

Bjørnar Borg, Martin Brekke, Anders Enger Jensen, and Gjermund Stensrud. Softproofing av videomonitorer (Soft proofing of video monitors). Bachelor's thesis (BEng Graphic Arts), Gjøvik University College, Norway, 2003.

John Inge Førland, Henning Døvre, Robert Czari, and Rune Hofslundsengen. Digital kinoreklame (Digital cinema commercials). Bachelor's thesis (BEng Graphic Arts), Gjøvik University College, Norway, 2003.

Arne M. Bakke, Ståle Kopperud, and Anders Rindal. Visualisering av 3D fargerom (visualisation of 3D colour spaces). Bachelor's thesis (BEng Computer Science), Gjøvik University College, Norway, 2002. *Awarded the Rising student prize and the Eureka prize.*

Øyvind Kolås. AutoColorist – Color correction in digital video. Bachelor's thesis (BA Computers and Multimedia), Gjøvik University College, Norway, 2002.

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